



The Zappa Family Trust Chooses TuneSat to Monitor TV Use of Frank Zappa's Legendary Catalog

November 15, 2011 - The Zappa Family Trust has chosen TuneSat to track the use of its extensive music catalog by the legendary Frank Zappa on television broadcasts around the world. TuneSat will fingerprint thousands of Zappa's recordings and works and use this information to monitor hundreds of television channels in the United States and Europe. The Zappa Family Trust will have access to this valuable detection data in real time, allowing it to easily track performance royalty income, battle copyright infringement, and gain a deeper understanding than ever before of where, when and how Zappa's music is being used and/or abused in these mediums.

"Frank was independent as an artist, producer and record label owner long before most artists understood they could exercise their creative rights without, as he put it, 'having to wear brown lipstick,'" says Gail Zappa, widow of Frank and the other parent of Moon, Dweezil, Ahmet and Diva Zappa. "TuneSat provides the means necessary for me to do my day job. I have the same objective as the LAPD: to protect and serve. Protect the integrity of the work and Serve the intent of the composer. TuneSat affords us the security we need to safeguard his legacy and prevent what is really identity theft."

"TuneSat is revolutionizing how the music industry monitors, reports and pays for performance rights," said Chris Woods, TuneSat COO. "Frank Zappa was an iconoclast who forever changed the way music is recorded and distributed, and has always been an inspiration for our company. We are thrilled to be a partner to the Trust in their work to keep his bold creative spirit alive."

Since launching in 2009, TuneSat has helped right-holders collect millions of dollars that would otherwise have been lost or undiscovered without the essential detection data. With headquarters in New York City and satellite offices in Europe, TuneSat is actively monitoring hundreds of TV channels and millions of websites in the US, UK, Austria, Denmark, Finland, France, Germany, Italy, The Netherlands, Norway, Spain, Sweden, and Switzerland. TuneSat serves many of the world's premier publishing companies, record labels, broadcast networks, production companies, film studios, advertising agencies and production music libraries, along with many composers, artists, managers, music supervisors and others who need to monitor and protect copyrights.

Frank Zappa was a fearless composer, musician, bandleader, record producer, independent film maker, and unwavering defender of freedom of expression and the rights guaranteed by the First Amendment. He released more than 60 albums in a celebrated career spanning more than 30 years. Zappa brought his eclectic humor and experimental approach to all music and reinvented all the definitions and all the rules. His defiantly independent spirit guided his approach to and exit from the business of music.

Since his death in 1993, the Zappa Family Trust has been relentless in protecting his place as a major composer of the 20th century and a vital force in contemporary music. It has continued to issue new recordings from the vaults, with the 100th release expected in 2012, as well as promote events such as “Zappa Plays Zappa.”

TuneSat Media Contact:

Laurie Jakobsen | Jaybird Communications | 646-484-6764 | laurie@jaybirdcom.com